

# The Communicator

Vol. III, No. 6

COMMUNITY COLLEGE OF PHILADELPHIA

NOVEMBER 15, 1967

## Computers Make Registration Simpler

Registration for the second semester 1967-1968 will be simplified by the use of computer sectioning. The only forms that are necessary to complete registration are the roster, registration, and suggested course of study cards which will be filled out in consultation with your curriculum adviser.

Every student who plans to return next semester must see his curriculum adviser sometime before December 11 to plan his schedule and a possible alternate schedule for the next semester. The list of curriculum advisers is posted on the bulletin board adjacent to the registration desk. No additional times for registration are planned.

We will make every effort to satisfy each student's course requests. We must have all the registration information early in order to complete all the necessary processing to give each student a complete schedule listing his courses and sections, class meeting times, and classrooms. A student must report to the course and section as scheduled or he will not receive a grade for the course.

Each student's schedule will be ready by January 31. Those students who pay their tuition and fees for the second semester by January 15, will have their schedule mailed to them. If the tuition and fees are not paid by January 15, the students must pay in person on February 1 or 2 according to a schedule which will be printed in a later issue.

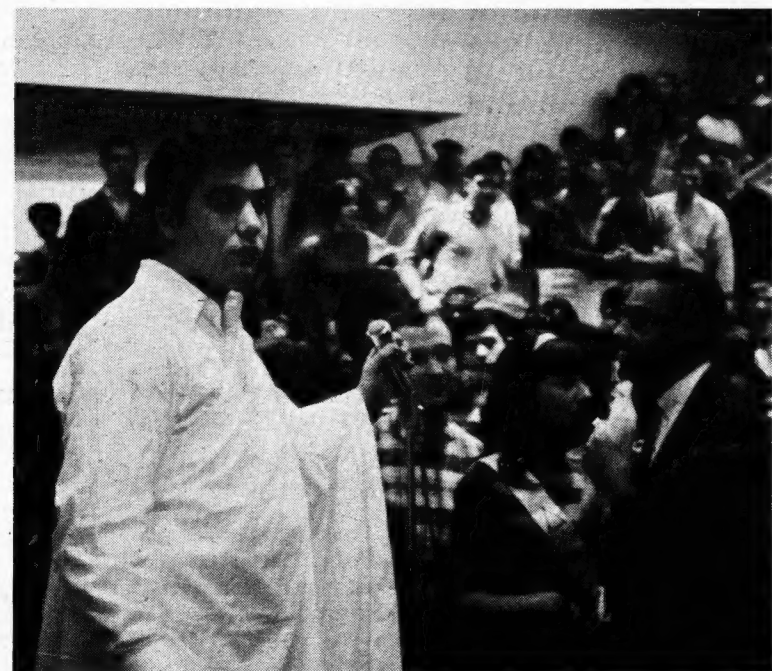
We will continue the policy of NO CLASS SECTION CHANGES. Any course changes that are necessary must be made in consultation with the student's curriculum adviser. Class changes are permitted, beginning on the third day of classes until the seventh day.

## Speakers Cause Tempers To Flare

Since the installation of the speaker system used primarily for music in the vendeteria, there have been several complaints concerning the volume at which the music is played. Although there are some complaints registered by students, the majority of the complaints have been made by members of the faculty.

The problem lies mainly in the fact that the volume is not under any central control and can be manipulated to the tastes of any individual simply by turning a knob.

On two occasions, members of the faculty have expressed their opinions of the system through specific physical action. On one such occasion, a member of the faculty, Mr. Richard Sussan, found himself engaged in a knob turning battle with a student. After a few minutes of this Mr. Sussan was so exasperated that he went over to the speaker and ripped the wires off the wall. The situation occurred once



Jack Pressman, COMMUNICATOR auctioneer, begins the bidding for "The Roman Slave Market," which netted over eighty dollars for the library.

## 'Slave Market' A Success; Proceeds Go To Library

The COMMUNICATOR presented its "Roman Slave Market" last Thursday to an overflow crowd of about 1,000 students in the Main Lobby. Afterwards, it was officially declared a success by the editors and all concerned.

Proceeds coming from the "sale" of over 30 contracts of girls who volunteered their services and four faculty members was in excess of \$88. This money is being donated to the CCP library, where it will be used towards a permanent art collection.

Auctioneer Jack Pressman, one of CCP's resident disc jockeys, conducted the proceedings from 11 a.m. to 12:30 p.m., before an audience that crowded the lobby into the escalators, which had to be turned off until the program was over. Pressman enthusiastically "sold" all of the slaves to the eager bidders. All who turned

in slave contracts were "sold," including the four faculty members.

A \$15 gift certificate to the Ladybug Shops was presented to Linda Koppelman, who was "bought" for the highest bid, \$12, by John Tracy.

The following day, the "mas- (Continued on Page 8)



Unsuccessful candidate for Mayor of Philadelphia, Arlen Specter, speaks before overflow crowd.

## Specter Speaks At CCP Prior To Election

District Attorney and unsuccessful mayoralty candidate Arlen Specter spoke at the college on Thursday, October 31, in Room 511 to an overflow audience, which received him quite hospitably.

After being greeted by a few students, Mr. Specter went directly to Room 511, where he was introduced by the President of the Student Government Association, Stan Levin. Mr. Specter spoke about the problem of the ghetto and the Magistrate's Court, but had to cut his talk short due to the fact that he arrived late.

The period was then opened to questions and answers. There

## Tutoring Available In All Departments

Are you having difficulty with any of your courses? If you are, individual tutoring is now available to you. So often what is difficult to learn in the classroom becomes clear and understandable, if it is reviewed with another individual who understands the work. In almost all departments there are now students who will act as tutors under the supervision of a faculty member. There is no charge to the student needing tutoring. Student tutors will be paid by the college. There is still half the semester left to bolster sagging grades, so take advantage of this opportunity.

If you are a student in Business Administration, you can now get tutoring in Principles of Accounting, Principles of Economics, Business Math and Business Statistics. Tutors are members of the Administrative Management Society. The schedule of tutoring hours in these subjects is posted in the glass case next to Professor Anderson's office - Room 701 A. Tutoring in secretarial subjects can be arranged through Miss Nennich.

If you are having difficulty with a math course, you might want to discuss this with your instructor first. However, you could go directly to Room 808 where math tutoring is now available on Mon-

days between 10 a.m. and noon and 2 p.m. to 6 p.m.; on Tuesdays between 11 a.m. and 1 p.m. and 2 p.m. to 6 p.m.; on Wednesdays between 10 a.m. and 11 a.m. and 3 p.m. to 6 p.m.; on Thursdays between 9 a.m. and noon and 4 p.m. to 6 p.m. and on Fridays from 10 a.m. to 11 a.m. and noon to 1 p.m. Any changes in this schedule will be posted on the door of Room 808.

In Biology, tutoring will be available both in small groups and on an individual basis. Again it would be best if you discussed your difficulties with your instructor first.

In Chemistry, individual tutoring is available and can be arranged through Mr. Melucci, in Nursing subjects through Mr. Sipel and in Electrical Technology through Mr. Carlucci.

Tutoring is also available in French, Spanish and German. Students having difficulty in their foreign language courses should speak first with their instructors who will help them to arrange for individual tutoring.

In Data Processing, students may contact Dr. Taylor or Miss Louis to be assigned to a tutor.

In English, tutoring will be available for students in English 099 and English 101. Tutoring hours can be arranged through your instructor.

If you are having difficulties in the Social Sciences (history, sociology, political science, etc.), it may be a matter of weakness in your reading or study skills rather than a need for specific subject matter tutoring. If you would like to have an analysis of reading or study skills, you can contact the Counseling Department.

The tutoring program is a service being provided through the joint efforts of the Dean of Students, the Counseling Department and Department Heads.

Any questions regarding the tutoring program may be directed to Mrs. Rosalyn Kleinberg in the Counseling Department, Room M-17.

## Temple Speaker

On Thursday, November 16, Mr. Grip, from the Admissions Department of Temple University will speak here in room 511 at 11 a.m.

The last such speaker, Mr. Walter Slygh of Penn State, spoke here last month and drew a large response. A similar or better response is encouraged by the Counseling Department. Remember, it is time to start thinking about transfer now, whether you are a freshman or sophomore.

Mr. Grip is expected to speak about general topics and requirements for transfer to Temple. A question and answer session will follow.



## Issues And Answers

# Awareness: The Key To Dissent

By MELVIN A. NIXON

The editors feel dissenting views are vital to a college campus. For this reason we establish "Issues and Answers" to disseminate such opinions, however they may differ from our editorial position.

Due to the fact that many of the protests against the war in Vietnam originate in the younger generation, many Americans tend to ignore the protests entirely. Many feel that the act of protesting is just another phase in the maturational process of a young adult. They think that it is just another fad, and like the others it will soon come to an end. They believe that many of the young dissenters jump on the bandwagon solely because they have nothing better to do. Well, for those who believe this to be true for the majority - you are wrong!

Naturally, I admit that there are many young individuals who are simply passing through a phase of their adolescence, and who readily use the protestation of war simply as a device which enables them to express their animosity for adults. There are also those who are only interested in the protest because it has now become the thing to do.

Then, of course, there are the fringe groups (i.e. motorcycle gangs, American Nazis, etc.) who are only interested in either having a good time or causing as much confusion as possible. Their numbers really total very few, but it is apparent that on many occasions the news media has focused their attention on these groups during protests, thereby causing many people to assume that these fringe groups represented the hard-core of American dissent.

The fact remains, however, that the greater part of the antiwar movement is composed mainly of responsible citizens. The body of protestors includes many varied professions, such as: clergymen, housewives, college professors,

authors, and mature young students. These are people who are accepted in the community and are not part of any subversive fringe group whatsoever. They are intelligent, reasoning people who have the foresight to comprehend the overwhelming disaster that could eventually take place if man's aggressive tendency toward war is not soon averted. We all recognize the possibility of a nuclear holocaust and as a rule we tend to dismiss it as soon as we think of it. Our usual excuse is that a minority cannot reverse the opinions of a majority. In other words, we feel that there is nothing we can do about it, so why bother. The antiwar protestor of today does feel that he can do something about it; even if it is merely to walk the sidewalks with a placard which denounces war as being inhumane.

Contrary to popular opinion, I feel that the antiwar demonstrations do accomplish something. If nothing else, they show us that some Americans are aware and do care about what is happening in an area that is too far away for some others to even think about.

Because of our rapidly advancing society and through the aid of mass communication, the younger generation of today has become increasingly aware of the world situation. And through the inquisitive nature of the young they have become well informed, thinking human beings who recognize the future danger and are trying to do something about it.

It is about time that instead of condemning them for their dissent, society started to recognize them as the interested American citizens that they actually are!

## Hershey's Retaliation

By JOSEPH R. EINHAUS

Local draft boards across the country last week were advised to immediately draft any student who physically interferes with military recruiting officers on campus. This recommendation was made by Selective Service Director, Lewis B. Hershey and, "after consultation with the White House," it was endorsed.

The mandate comes in the wake of recent demonstrations on college campuses against on-campus armed forces recruiters and the Dow Chemical Co., which manufactures Napalm used by "Our Boys" in Vietnam.

In essence, the General's suggestion is a punitive measure designed ultimately to halt demonstrations by threatening college students with loss of their deferment. If the measure is carried

out by local draft boards, police and investigative work will have to be conducted at anti-draft demonstrations: "Pardon me son, I'm from the draft board and want your name for our cancelled deferments list."

The fact is, General Hershey is degrading the honor of the Armed Forces by his recommendations by casting it as a form of punishment for those, who by conscience, object to the war. Moreover, would it be in the national interest to have those type of people wearing a U. S. uniform in South Vietnam?

It remains to be seen, of course, if the Hershey plan works. Considering the trend of things concerning our country's "Modus Operandi," it may be effected, and that would be a disgrace.

## In The Mail

Editor:

As interested students and as members of African-American Communities (Negro is a misnomer), several members of MAU attended the RAM hearings at City Hall. In order for one to understand the incidents that occurred on October 9 and 10, one needs to

be cognizant of the changes occurring in Black America. Anonymous writer, either you're blind or prejudiced, the latter because you have formulated events that you expected to see and in writing your article you left much unsaid. Your article tended to present isolated events that detracted from the seriousness of those arraign-

ments. You neglected to tell why the halls, courtroom, and elevators were crowded. They were crowded because hundreds of African-Americans took off from meaningless, frustrating jobs, hooked white-middle-class-oriented schools, and even got up earlier to attend an arraignment (knowing before the judge's decision) of four African-American brothers. You neglected to tell why it was necessary for armed, helmeted, night-stick swinging cops to be on hand at an arraignment, in a courtroom that is opened to the public. Those African-Americans were there to show those four being arraigned that they were being supported by the Black communities. Those four young men who perhaps tired of such scenes of "watchful policemen" may or may not have plotted to poison 1,500 of such men who were there to "watch" their arraignment.

Maybe the seriousness of the situation escaped your mind. Perhaps you don't understand the truth behind African-Americans calling those on the police force "Tom's" or "Judases" -- perhaps you have never been tricked or sold out by your sister or brother or your family; perhaps you're unaware of the positive images that are projected when African-Americans chant "Think Black, Think Black" or wear "beads" or "African type costumes." Perhaps you're unaware of what centuries of what white men's hands have meant on the bodies of African and African-American women, perhaps you're unaware of the memories those hands may have brought to the "beaded-girl's" mind or the lack of respect that they showed; perhaps you're unaware of the fact that once pictures of Black people get into the hands of the CD squad, FBI or CIA or any other Facist Force, that he or she is suspect to anything. Perhaps you were tired, or trying to make a deadline, perhaps you were aware of the discontented lives of African-Americans, perhaps you were aware of all these things, perhaps you just didn't give a damn. Perhaps.....

Members of MAU

Editor:

In your report covering the damage done to a student lounge (Vol. III, No. 5), you stated correctly that four students involved in the act of vandalism "refused to come forth and identify themselves." You then quote me correctly but in part only: "It is these students whom we want to reach." "Reach," yes, but to apprehend for punishment, no!

I was told these students refused to sign the letters to you and President Bonnell, because they feared a frame-up, and when they learned that their friends

## A Note Of Thanks

After all that has been written concerning the student apathy in CCP regarding student activities, it was refreshing and heartening to note the tremendous reception given to the "Roman Slave Market," which was sponsored by this newspaper. Both the numbers of spectators and the contracts themselves were plentiful, and done in the spirit with which they were intended. We wish to thank the girls who volunteered their services, and the faculty members who were brave enough to submit contracts, doing so unprotestingly and in the spirit of good fun.

Most of all, it demonstrated that the student body here could get together for an original activity and follow through with it. The money which was used for the "purchase" of the slaves has been donated to the library, which will be used, according to Mr. Gottlobe, towards a permanent art collection to be housed there.

We like to give credit when it is due, and criticism when it is due. Our job is to praise as well as tear down. We have nothing but praise and real thanks for the students and faculty who helped make this project one of the most memorable in CCP's short lifetime.

were bringing me downstairs to meet and talk with them, they ran.

When I said that we want to "reach" these students, I meant and mean that we should like to restore their confidence in concepts of honor and trust which govern the actions and commitments of the men and women who serve this college as teachers or administrators.

If they chance to read these lines, I want to assure them too that their visit in my office will be most welcome!

C. R. WALTHER THOMAS  
Assistant to the President

Editor:

As the students of CCP are now well aware, music can sometimes be rather disgusting. There is a place and time for everything, but it seems to me that the students and administration responsible for our "CCP WBG" have struck out on both counts.

First of all, the place, in my opinion, should not be in college. This type of institution should embody an intellectual atmosphere which as such, will be conducive to learning. It should provide any incentives or stimuli necessary to the student body in their pursuit of an education. It should also, perhaps more than anything else, command a certain degree of respect and be worthy of it. If a student stops by the cafeteria at CCP and sees the usual cafeteria morons pounding on the tables in time to the ear-bending music, he will certainly not receive incentive but will probably become quite sick to his stomach.

Secondly the time, as another factor, must be considered. I don't believe that the time exists during the course of a day, during which a serious-minded student would like to have Rock-n-Roll rammed into his ears.

In an effort to solve the problem confronting the students at CCP

I would like to suggest that the music be played never and nowhere in the school. I would like to see the sound system taken down and operations discontinued immediately. If this is not possible then it should at least be isolated, perhaps in some special room to which all the Rock-n-Roll fans could go.

I might add that these views are exclusively my own. They are not shared by everyone with whom I have had the opportunity to speak. These people, all of them students, have expressed in no uncertain terms, their vehement displeasure at the blaring noise in the cafeteria and fifth floor lounge which incidentally, happen to be the only two areas in the whole school where group discussion can be comfortably carried on. In these two places it is presently impossible to be heard above the noise.

If the administration is willing to allow the school to become degenerated as to be regarded as a joke or a playground, then I can see neither a reason for its existence nor the association of myself with it. Those students who conduct themselves as adults deserve to be treated as such. This nonsense has gone far enough and it is due time something was done about it.

VINCE McKEE

Editor:

There is a definite need for some type of control of the "radio station" in regard to volume and program selection.

A more sedate music, conducive to study or listening would be more on the college level than the high schoolish rock'n'roll now in evidence.

CCP is a college, and as an institution that is supposed to offer a variety of courses and interests, so should the radio station do the same.

Deafense

## THE COMMUNICATOR

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## Student Union: Progress Report

By VIVIAN TILGHMAN

If you want "live concerts," a film series and a host of other "special" extra curricular activities, then voice your opinions to the newly established Student Union Board.

The Student Union Board is composed of the Booster, Publicity, Facilities, and the Special Projects Committees, for the promotion of student activities. So far the board has provided the recorded music daily that you

hear in the vendeteria and fifth floor.

The presiding officers include: Chairman, Nancy Switt; Chairman, Toby Rothman; Secretary, Terry Aycoux; and Treasurer, Mike Warren. These officers are only temporary until the board is completely established.

All new members and ideas are welcome. Future meetings will be posted.

## Elevator Etiquette

Three passenger elevators and a freight elevator are worked to capacity particularly during change of classes.

We will all be served better if the following practices are observed.

1. Escalators serve between the basement and the 5th floor.
2. Stairs are no hardship a few flights down or one flight up.
3. Only board elevators headed in the direction you need to go.
4. Avoid pushing buttons unnecessarily.
5. Step aside or otherwise facili-

tate rapid loading and unloading.

6. The alarm button and emergency switch are for genuine emergencies.
7. Holding the door for a friend works hardships on others. Whenever the buzzer sounds, the "brain" of the elevator has become confused.
8. Smoking is prohibited on elevators.
9. Elevators, too, have their ups and downs.

James A. Richards,  
Dean of Instruction



Rev. Leonard Small

## Rev. Small Visits For Consumer Party

On Thursday, November 2, Reverend Leonard Small introduced himself as the Consumer candidate for mayor in Room 215. He stressed the presence of five city councilmen: Love, Demsey, a former labor organizer, an attorney, and one Germantown agent.

The Consumer Party, said Small, is a force for stifled citizens of Philadelphia's "darklife." Jobs, housing, and education were his themes. His reference to preserved positive political action and the chaos of "politicians drunk with their own power" created comedy in the modest group of students viewing his speech.

The most plausible answer for the small audience turnout is a combination of Small's unpopularity with the mass of students, student indifference to his purpose in wanting to win, and the manner of presentation of his promises.

He was emphatic concerning our "poor city." Poverty, fears of police brutality and injustices, and the suppression of the threatened rights of crisis-oriented citizens

were among his main topics. "Not one dime of Philadelphia's dollars was used to alleviate poverty, while more than a million dollars was used for police overtime pay," he said. "The wasting of time and effort, the taxpayer's money, and 'political patronage,'" are Philadelphia's ills, intensified by Tate, he added.

Concerning the question of future riots and their possibility of recurrence in Philadelphia, he said that unless we get to the roots of our vices, they will recur.

In emphasizing the corrupt political situation of Philadelphia, the shattering of a people's community when a new highway comes through and the Tate-Rizzo police situation, Small urged the students to urge their respective parents and older friends that "their votes are not for sale" in letting the "power structure manipulation" in the City of Brotherly Love become another "political promise of hypocrisy and verbal credence."

## Club News

### Hillel

The Hillel Club met last week and discussed operating procedure for the coming year.

Fred Rubin, president of the group, appointed chairman of the various committees.

Heshie Wachstein, chairman of the Constitution committee, will formulate the rules and by-laws for the newly formed association for Jewish youth.

The chairman of the Social Committee will be Sam Rothkoff, who will also head the publicity committee.

Lynda Kopelman will head the membership committee.

Anyone interested in joining the Hillel Club should contact Fred Rubin or one of the members mentioned above at the club office on the fifth floor.

### Philosophy Club

The creed of the Philosophy Club is "Religion and Man," and the theme is Dialogue. Every month Dialogue has been able to obtain a speaker. In October it was Father Mosamini, who spoke about the Catholics and their place in modern society. In November, Dialogue will present Reverend Shelton who is a graduate of Delaware University and a practicing Lutheran Minister. In December, Dialogue will entertain a Rabbi, who will speak about the "Jewish role in religion."

In the following months Dialogue will present such individuals as representatives of the hippie cults and orthodox Black Muslims.

These are just the highlights of the general meetings. Dialogue meets every other Wednesday in Room 716 for "intimate" discussions among the club members. Presently Professor Thomas Katen, our well known Philosophy teacher, is discussing the assassination of President John F. Kennedy and the twenty people who "disappeared" because of it.

### Lit. Mag.

The school's literary magazine has a deadline WHICH IT MAY NOT BE ABLE TO MEET. In order to bring you this year's edition of "Basilisk" by April, we need two kinds of people: those with creative talents to submit their work and those who are willing to work in an administrative capacity. If you fall in either of these two categories contact Tom Ott in Room 520, at any of these times: Tuesday between 10:00 and 2:00, Wednesday, between 1:00 and 3:00, and Thursday, between 10:00 and 1:00.

### Newman

Father Robert Nugent spoke to the Newman Club on November 7, at 11:00 on The Role of The Laity in the Church.

Father Nugent thinks that the layman's function in the church is becoming more important for the church and that the layman should be encouraged to show initiative and be frank and honest about his views on church policy. He must not be apathetic, and be willing to work for progress.

Although there are many people in the hierarchy and laity who want a change, there are a great many people who are suspicious and afraid of this new movement. Father Nugent suggested "doing and not talking" as the plan of action for the progressive Catholic.

The hierarchy must give the layman a free hand. Then it is up to the layman to prove to the conservative members of the hierarchy that he is capable of his new role.



Students paint fence at site of new forecourt.

## Slogans Decorate Fence; Police Dept., Editors

By ROBERT MACKINTOSH

Decorating the construction site in the front of the building, the site of the proposed forecourt that is to be completed in December, is a fence.

Not an ordinary fence as the picture above can testify.

Slogans that reflect student opinion on a wide range of topics decorate this fence and the writing on the wall may be just the thing to inspire CCP's students to some inner soul searching.

Much of the work was done under protest of the Philadelphia Police Department who oversaw most of the work with a not too approving eye.

A reliable source disclosed that the Police Department also did a bit of painting on their own - editing slogans that did not meet with their approval.

Some examples of the student's graffiti are:

MR. RON REAGAN STARRING IN "I, A WOMAN."

THE GREAT PUMPKIN IS DEAD.

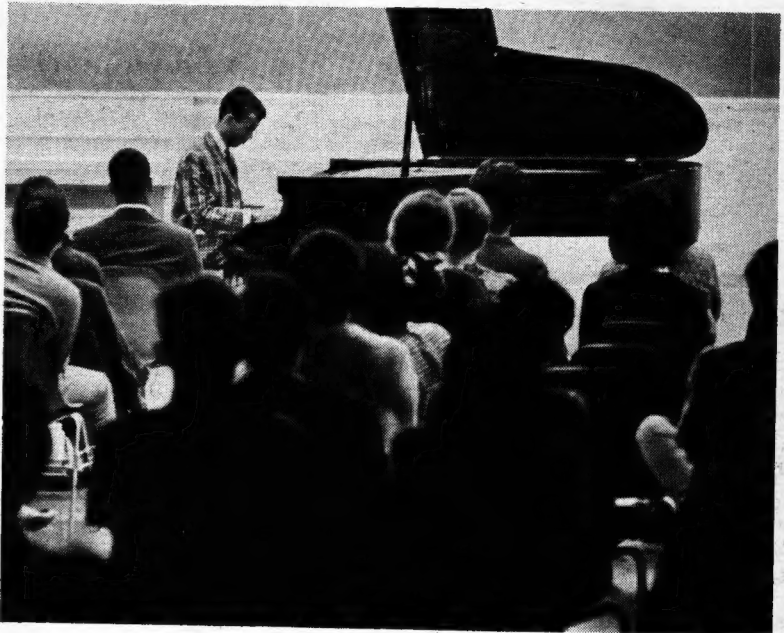
"THE WORLD IS A COMEDY FOR THOSE WHO THINK, BUT A TRAGEDY FOR THOSE WHO FEEL (WALPOLE).

Apparently some of the students who expressed their opinions on the wall met with much disfavor from the police in digs at the Philadelphia Police Commissioner, Frank Rizzo.

Such slogans as: FREE - KENNEDY, SPAIN, RIZZO, JOHN-SON; RIZZO FOR GESTAPO; STAMP OUT RATS, ROACHES AND RIZZO, were not appreciated by members of the police force. In retaliation they painted over many of the slogans, the distasteful parts about their leader.

Lyndon Johnson did not escape the pen either. With such slams at L.B.J. as: HEY, HEY L.B.J. HOW MANY KIDS HAVE YOU KILLED TODAY.

The fence, for the most part, was done in good taste. Not only was taste considered by this reporter, but the college atmosphere it inspires here in downtown Philadelphia.



Concert Pianist Gilbert Martin during recent recital.

## Concert Pianist Martin Gives Recital Here

Gilbert Martin, a renowned concert pianist, visited Community College on November 3, in 511, and performed an all Chopin recital. This was Mr. Martin's first solo engagement in two years. Since his last solo concert, he has taken graduate courses at Temple University's School of Music and has toured with the Pennsylvania Ballet Company.

Mr. Martin opened the concert with the "Aeolian Harp Etude" which was followed by the "Revolutionary Etude," some waltzes and a scherzo. He concluded his recital with the first movement of the F-Minor Piano Concerto. Michael Carey, a member of the Piano Workshop of CCP and also a student of Mr. Martin, played the

orchestration to the concerto on a second piano.

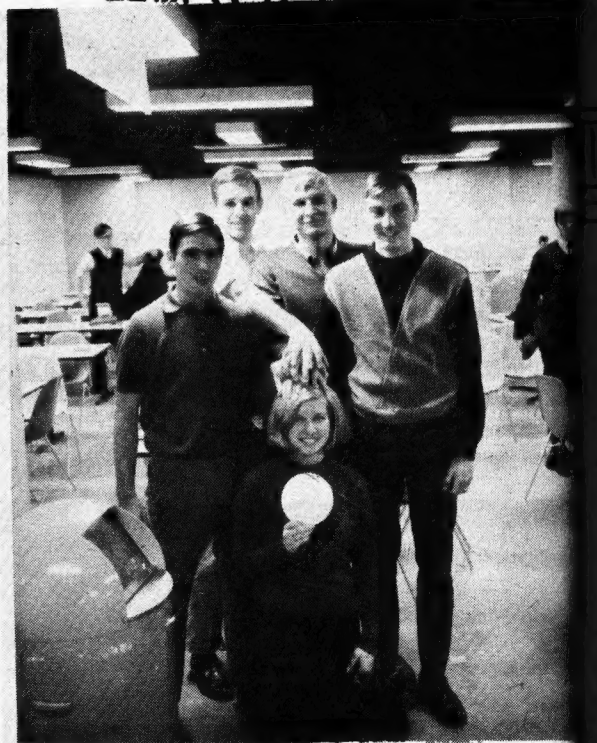
Prof. Gary Goldschneider, a former schoolmate of Mr. Martin, introduced him to the audience. It is interesting to note that Prof. Goldschneider, Mr. Martin, and McCoy Tyner (a jazz pianist) all attended the same high school together. They have all given concerts here at CCP this semester.

The concert was followed by a brief reception where Mr. Martin was enthusiastically received by those present.

Mr. Martin has, for the past few months, given immeasurable assistance to the Piano Workshop. He is also the piano instructor of some of the members of the organization.



# THE ROMAN SLAVE MARKET



Colonial basketball team with their slave.



Psychology instructor, Miss Lynch, feeds grapes to her master.





Highest bid (\$12.00) was paid for Linda Koppelman by bookstore employee, John Tracy.



English instructor Mr. Henry Simon poses in his be-buttoned army jacket, which he wore to his classes.



The crew bought ten slaves, here posing in the cafeteria.



Master Barry Elkins, with slave Rita Kurgan.

R.T.M.



# ★ Features ★ Features ★ Features ★ Features ★

From The Chaplain's Office

## Should Hippies Be Taken Seriously?

By REV. GEORGE C. FIELD

The article, "And the meek shall inherit the earth," in a recent issue of the Communicator (October 18, 1967) exhibits a keen perception into and an unusual sensitivity toward the contemporary phenomenon known as the "hippie movement." Mr. Melvin A. Nixon, the writer, is to be commended for sharing his insights and understanding. Nevertheless, to commend does not imply agreement with either the implied assumptions nor the conclusions. Even so, I am personally grateful and shall refrain from a critical evaluation of his contribution. What I shall do in this note is share my own insights and understanding, trusting that readers of both this, and Mr. Nixon's article will be helped to a more realistic appreciation of the "hippie movement."

But before pursuing this 'objective' permit me to express my gratitude to Mr. Robert Gallagher, a seminarian at the Episcopal Philadelphia Divinity School who has, under my supervision, been working among the hippies in Rittenhouse Square. Much of the raw data in the following comes from my discussions with Bob.

To speak of the "hippie movement" is erroneous. There is no such movement--suggesting a monolithic social structure based on a simple, self-conscious philosophy to which the "hippies," or even the majority of "hippies" submit and in which they find their identity. On the contrary, there would appear to be "hippie movements." The very notion of a singular movement is contradicted by their radical ideological insistence and individuality and freedom. To point this up is not to condemn the "movement," so

called. Far from it! In my view this may be both its strength and its weakness. If human values are to survive in our age of conflict and uncertainty someone had to insist upon individual worth and personal freedom. As I have come to understand it, this is the common ground of all the "hippie movements." (Having said this, I shall utilize the popular practice and speak of "hippie movement.")

One facet of the hippie movement with which I have been personally quite taken is the "flower people" with their creed of "flower power." This phenomenon has much in common with the teachings of Christian moralists, secular Western ethical philosophers and Eastern mystics. For what is "flower power" except a radical self-emptying "love?" To be sure, there are significant differences in emphasis and I am not suggesting that the "flower people" are somewhat covertly and ignorantly "Christian." Still less am I trying to "baptize" this part of the hippie movement or uncritically adopt their slogan.

Looking at the hippie movement from the structure of my own commitments and traditions, I think there is no question but that Christians caught in the pressure of cultural demands have forgotten their own "hippie" origin. Thus, I see the hippie movement in general and the flower power activity in particular as a much needed prophetic criticism of Western Culture and its Christian guardians of the status quo. I should like to believe that the leaders of the hippie movement could learn from Christianity, but that's their problem; I am persuaded that there is much in this contemporary youth sub-culture which Christians must take seriously if the churches

are to speak not only simply but truthfully.

Many of my contemporaries already have jumped to the conclusion that the hippies are the great unwashed users of drugs who are basically irresponsible parasites in society. Personally, I have found this stereotype to be no more valid than the dozens of other stereotypes we thoughtlessly employ. Some (not all) hippies use drugs habitually, even religiously. Many more have experimented with drugs. But, truth to tell, just as many middle-aged residents of outer suburbia habitually use drugs (e.g., a sleeping pill). Some hippies could profit from an intimate association with water and soap; but then it is not for nothing that deodorant products glut the shelves of suburban stores and urban discount houses. Some hippies are irresponsible--socially economically, morally--but hardly more than their critics. I think the most that can be said is that today's hippie movement is possible only because of the widespread affluence in our society. Hippiedom is not the creation of the ghetto nor the product of poverty but the stepchild of a calloused doctrine of self-interest that coalesced in the suburbs of post-War America.

The charge of "drug-users" is far more serious and I trust I may be permitted to dwell upon this subject at some length. From those serious studies I have read the mainline use of heroin is hardly more significant among the hippies than in the population at large and calls for no comment here. Again, from the studies I have read, the "smoking of pot" in my judgment is likely to prove little more serious than my own generation's puffing on "corn silks" and "rabbit tobacco." In

(Continued on Page 7)

## A Virtue Of Vietnam

By LEROY COX

"I hate War!"

This statement has emanated angrily from many, so called, "conscientious objectors" and protestors of the war in Vietnam. I personally can not say that I hate war -- because I have found one good point to the war. The conflict in Asia has developed better social relationships between the Black and White races. The preceding comment may shock the reader. Yet, my purpose is not to shock, but to inform.

To exemplify my point, I must begin with a particular incident that happened one day in the Viet Cong infested jungles of Vietnam. The day was dark and it was beginning to rain. My squad of ten men had scattered themselves in a circular fashion throughout a small area. The only audible sound was that of the rain striking leaves or splashing on the ground. All of the other sounds were muffled. It was a time to think.

I looked out through the sheet of rain and saw a figure of a man approaching. As he came closer, shouting in a whisper, "Sarge, hey sarge," I gripped my weapon. The figure moved closer and closer, making drops of rain ricochet, while he slowly transformed from blur to person. The little light that escaped through the leaves, reflected from his skin. He was one of my men -- no wait -- he was one of my white men.

He was a country fellow from Square Hills, Mississippi, by the name of Billy Furgumont. From what he had told me, I know that he had lived in a small town, where the only Negroes or Afro-Americans seen had been workers visiting the town. His relationship with my race were close to nil, before his 3 year term in service. He was not one to say much -- but his searching eyes, angrily cramped eyebrows and half smile emanated with an antagonistic message everytime he looked at you.

But on that rainy afternoon, his

features were more concerned and he had something to say. His exact words have faded from my mind, yet, I have retained the general idea. He began to tell me his past life -- and how he had not really thought of colored people. He told of how the war had made him realize that one man as good as another, when they were together. He had become a member of a team where one man depends on the other for food, drink and most of all his life. He was in a position where he had to look small and socialize with a man of another race.

He spoke to me for about an hour and left. As he walked away in the rain -- his person became a silhouetted blur against the sheet of water. I realized that there was no longer a fellow from Mississippi. He was a human being, who acquired the virtue of better social relationships with mankind. He was one of my men.

### Comedy Hit Opens at Walnut



Dana Andrews co-stars with Robert Q. Lewis in N. Simon's Broadway comedy, "The Odd Couple" opening the Walnut St. Theatre, Nov. 6. The show which was directed by Mike Nichols will have a special five week long engagement here through December 9.

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lookin' Around

## Leave 'em Laughing: 'The Odd Couple'

By ERIC C. LEVIN

It took quite a while for it to get around to Philadelphia, but it was certainly worth the wait. I'm speaking, of course, of Neil Simon's comedy hit, "The Odd Couple," which opened last Monday at the Walnut Street Theatre for a five week run.

The play stars movie veteran Dana Andrews and TV and radio veteran Robert Q. Lewis, who portray the trials and tribulations of domestic life among two recently divorced men; one an easygoing slob (Andrews), the other a compulsive cleanliness nut (Lewis). Hence, an "Odd Couple."

Granted, the premise is hardly new, but Simon takes this slender thread of a plot and surrounds it with some of the funniest and most original lines heard by this reviewer for some time. The play is that rarest of all rare things - a funny play which is truly funny, unmarred by bad taste or ribaldry. The audience on opening night laughed continuously, some literally "falling in the aisles."

Art Carney and Walter Matthau were the original stars; it doesn't seem to matter however, as long as the actors are competent, Dana Andrews and Robert Q. Lewis

more than fit this bill. Andrews, long familiar to many viewers from his many movies, gives a very funny, studied performance, and is great doing the many slow burns and double takes required by the role. His voice, however, was rough and sounded either like laryngitis or an affectation he thought necessary. Whichever it is, I hope he loses it - it is the only defect in his performance.

-Lewis gives a surprisingly good performance as the nutty cleanliness fanatic, and gets many laughs not only from the sparkling lines, but also through some good pantomime. Andrews and Lewis seem to work well together, a necessary ingredient for what is really a two-man show.

In minor roles, excellent comedic support is given by Carol Lawson and Gita Breslin as the daffy sisters from upstairs; and by Page Johnson, Don McArt, Bill Browder and Bob Basso as the "couple's" poker-playing friends. The show is directed with a swift pace by Richard Vath, and scenic design is by Oliver Smith.

Altogether a fast, funny show done expertly by real professionals. It might have been late, but better late than never.

## 'Bout Towne

By HOWARD M. MILLER

Theaters:

Continuing at Forrest — Melvyn Douglas in "Spofford."  
Continuing at Walnut — Dana Andrews and Robert Q. Lewis in Neil Simon's comedy, "The Odd Couple."

Opening at Forrest — for four weeks from Nov. 28 — Steve Lawrence and Eydie Gorme in "Golden Rainbow," a new musical.

Opening at Theatre of the Living Arts Nov. 15 — Harold Pinter's "The Caretaker."

Opening at Shubert for two weeks from Nov. 20 — ANTA presents the National Repertory Theater with Shakespeare's "Comedy of Errors" and Benet's "John Brown's Body."

Movies:

Trans-Lux — Bogie's back with Katherine Hepburn in "The African Queen."

Midtown — Julie Christie and Terence Stamp in "Far from the Madding Crowd."

Randolph — "Gone With the Wind" starring Clark Gable and Vivien Leigh, continues to draw capacity crowds.

Goldman — Warren Beatty and Faye Dunaway are "Bonnie and Clyde."

Stanley — The lush Lerner and Loewe musical "Camelot."

## To Judy With Love

By HOWARD M. MILLER

On Saturday November 4, I had the pleasure of seeing the one folksinger I absolutely worship and adore. For an all-too-short two hours, Judy Collins was on the stage at Town Hall, giving a benefit concert for the Southern Conference Educational Fund, a civil rights organization.

Because of a lack of advance publicity, Town Hall was far from full, but those people who did come were there out of love for Judy.

The concert of this 27-year-old folksinger took on a more intimate atmosphere when she invited everyone to move up front where they could hear better. This invitation came about due to a faulty sound system which completely distorted her first two songs and improved only to a tolerable level afterward.

But even the imperfect microphones could not diminish the golden, powerful, moving voice of Judy Collins as she sang to the accompaniment of a bass fiddle and to her own guitar and piano playing. (I later learned that she studied to be a classical pianist before taking up the guitar.)

She sang beautifully on every topic. In "La Colombe" she sang bitterly of war:

"The dove has torn her wing,  
So no more song of love,  
We are not here to sing,  
We're here to kill the dove."

And in the sad-cynical "I Think It's Going to Rain Today" she sang:

"Lonely, lonely,  
Tin can at my feet,  
Think I'll kick it down the street,  
That's the way to treat a friend."

She sang songs by Dylan, Pete Seeger, and Joni Mitchell, who has made several appearances at the 2nd Fret. She invited the audience to join her in singing "Thirsty Boots," written by Eric Andersen, a local folksinger who is starting to gain some fame. She sang, "Hard Lovin' Loser," which recently made the pop music charts.

For her encore, Judy Collins chose the title song from her sixth album, "In My Life," by Lennon and McCartney, as a farewell to that album and a welcome to her newest one, which is about to be released.

Please, Judy Collins, come back soon.

## Hippies (con't)

saying this I don't want to be misunderstood--I don't approve "smoking pot" for the very simple reason I can't see how smoking anything can possibly do any good (and I say this not from religious conviction but from having been a heavy tobacco smoker.) Possibly the type personality easily swayed to experiment with pot (a "thrill-seeker," the law notwithstanding) is more subject to trying other more serious, harmful and illegal media of pleasure such as heroin with which, like sex, once is a habit. Nevertheless, the statistical correlation between pot and heroin seems not to have been demonstrated, nor have the physiological results have demonstrated more serious than the conventional use of tobacco. This leaves the employment of hallucinogenic drugs to be considered.

The difficulty with attempting a serious discussion of hallucinogenic drugs is that there are far too few responsible studies of the phenomenon available to the non-technical public. The most valuable and "objective" examination I have read to date is Aldous Huxley's "Doors of Perception." Most commentators on the subject of hallucinogenic or so-called "mind expanding drugs" seem to be either missionaries out to promote their dubious virtue or doom-and-gloom kill-joys who would find immorality in whipped cream.

More seriously, however, is a recent study of the side effects of hallucinogenic drugs reported in Time Magazine, which suggests that the use of these chemical compounds may have an adverse effect upon the users unborn, even unconceived, children. In a word, the effect of hallucinogenic drugs may be more prolonged than a simple distortion of the perception for a few hours, more far-reaching than a few hours of dubious thrill. Hallucinogenic drugs are hardly the neutral, harmless substances they are sometimes pictured: they are disturbing chemicals which require serious investigation and careful administration if they are to prove ultimately beneficial to humanity. These drugs ought not to be banned, but I am persuaded they must be realistically controlled and pharmaceutically restricted.

My point in saying all this is to undercut the easy stereotyped assumptions that all hippies are drug-users. Some hippies use drugs as I have said. Yes, and some hippies "push" drugs and

one serious investigator suggests the need of such pushers for quick identification accounts for the weird dress sometimes employed. But not all hippies are so engaged and wherever this phenomenon occurs, it demonstrates a degree of irresponsibility which even the hippies would see corrected.

The majority of the hippies fall into one of several groups of hangers-on, who for obvious reasons, have little interchangeability. There are, for example, the weekday evening hangers-on; for the most part students from the various institutions of the center city who gather in the park or some coffee house for a few hours of folk-songs, conversation and a communion of association with the hard-core hippies who supply the model and style of life for this important sub-group. In addition, there are the weekend hangers-on who are also students but are largely drawn from the outlying, suburban institutions who gather at the park or coffee houses.

One could hardly discuss the social organization of the hippie movement without considering the factor of race. This phenomenon is so complex that I am tempted to simply mention it and pass on. Unfortunately it is too serious to be lightly treated. Unquestionably the hippie movement, so-called, has its roots in the earlier student protest movement for civil rights. In recent months there has been cleavage between the white liberal and the more radical black leadership. Why this is so remains for others to discern. For whatever reason, this cleavage extends to and includes the hippie movement; in Rittenhouse Square, for example, we find a few hard-core Negro hippies and even fewer Negroes in the hangers-on groups. What this adds up to I'm not sure, except to point again to the factor of affluence in the emergence of the hippies and the possibility that most Negroes are not involved in their race's struggle for identity that they have no time for and little interest in the superficial idealism that pervades much of the hippie movement. From time to time one will see a group of Negro students from the near-by ghetto visiting Rittenhouse Square but whether these constitute another sub-group of hangers-on is a moot question.

It is not my intention to draw many hard and fast conclusions from these observations except to say that I believe the hippie sub-culture must be taken seriously. Not so much for its positive contribution to as for its prophetic criticism of the dominant culture. This, it seems to me, is the key function of the hippie movement in the midst of contemporary cultural confusion, doubt and uncertainty. The first step in this process of serious assessment is to cease lumping all bizarre behavior of the younger generations into some vast globosity vaguely labeled the "hippie sub-cultural syndrome." Of equal importance is the necessity of ceasing to lump all hippies and their hangers-on into a monolithic social structure that does not in fact exist. Beyond these rather obvious steps, we can begin looking for those creative contributions these articulate and gifted young people are capable of making.

## THINGS AND OTHER

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# Sports

## Colonials Down Bucks For First Victory

By JIM LAFFERTY

For the first time in the history of the college, CCP is competing with other colleges in cross country.

The eight man squad under the guidance of Coach Kenneth Morris has made quite an impressive showing despite the fact that the team had only two weeks of pre-season practice.

Brian Sullivan, Howard James, Bill Shannon, John Bilkins, John Smith, Jim McAviney, Patrick Maloney, and Robert Gleason make up the first CCP cross country team. On October 6, the team lost by a

score of 39 to 18 to the squad from Temple.

Patrick Maloney placed first, along with team mates: Bill Shannon, Howard James, John Bilkins, Jim McAviney, John Smith, and Brian Sullivan respectively.

The next contest was the Invitational Meet at North East Christian College with a list of other colleges including Bucks County Community College, York College, and Lincoln University.

Among the six schools participating, the Colonials placed fourth with Shannon, James, and Gleason taking the first three positions for the team.

Against Bucks County Community College, the team scored a 28-27 victory for the first time in the season.

Bill Shannon took first place along with Bilkins and Maloney in the next two positions.

In the meet at West Chester, Bill Shannon, Patrick Maloney, and John Smith made a very impressive showing despite the fact that the team lost.

### Tickets On Sale

On December 8, CCP will meet the team from Strayer Junior College at the Spectrum at 6:15 p.m.

Special discount tickets will be on sale in the office of the Director of Student Activities in Room 514.

The \$2 price will include the CCP game and the game between the 76ers and Los Angeles which will follow immediately.

Three hundred tickets will be sold on a first come first serve basis.

### CLASSIFIED

Two male students are seeking third to share 3 bedroom house. 1 block from Broad st. subway. Split \$70 a month rent 3 ways, near Temple campus. Inquire in Communicator office.

### S. G. A.

## Newsletter

Since the last newsletter the SGA has done the following:

A letter of apology regarding his recent appearance at CCP was sent to Mayor Tate from the SGA.

The Senate has decided to acquire a counselor to be available solely as a source of reference. The selection of this individual is still pending.

A ring committee was established to offer CCP students an opportunity to purchase class rings. Details may be found in the lobby display case.

The SGA executive board has recently been granted a permanent invitation to participate in the meetings of the faculty committee on student affairs.

The Nov. 22 CCP mixer will be held in the vendeteria and main lobby. There will be two bands, a cloak room, and a snack bar.

The senate has established a committee to investigate the possibility of student representation in the allocation of student activities funds.

The Student Activities Committee held a hearing on the policy regarding bulletin boards and freedom of speech at CCP.

The proposal to change the time of the Senate meetings to 3 p.m. was defeated. Meetings are still held in room 215 on Tuesdays at 11 o'clock.

# Yes, We Have No Virgins

By MAURICE J. KANE, JR.

Wednesday afternoon starts off with a twelve o'clock English class. The class is analyzing Faulkner's "A Rose For Emily." The boy with long hair wearing a pair of dungarees and a turtle-neck sweater turns to the girl with blond hair as she adjusts her miniskirt:

"Read the story?" he asks.

"Huh? Oh, yeah!"

"What did you think?"

"It was sweet." She looks down at her book, "What did you think?"

"I felt a little sorry for the old bag, but she was demented."

"You're awfully crude. Haven't you ever loved somebody enough to do what she did?"

"No." He reflects a moment, "Have you?"

"Yes!"

"Then you must... have... slept with him."

Without blinking an eyelash, she says, "Of course! Haven't you ever even slept with a girl?"

"Sure, but I didn't love her."

And so this same kind of conversation is repeated day after day in almost any class. For isolated cases, or a fairly good size percentage, this conversation is true - that is, neither are virgins. But, when we generalize and make the statement that there is a "sexual revolution" on college campuses, we perpetuate a farce.

given to us from advertising, the press, and social psychologists. In many cases, the conversation is simply conversation, just as if the participants had said, "My dog's bigger than your dog," when they were eight years old. Let's face it, today we, the college students, have been duped into thinking that there actually is a "sexual revolution" or a weakening of morals. Parents across the country echo the refrain, "Aren't today's youths much freer?"

Yes, we are freer, but not with each other. Sex enters into our myriad discussions - in class and out. However, for the most part they are discussions, when it comes to action we are still babes. Let me examine a few facets of the myth; ask yourself this question: "Is the phrase 'sexual revolution' meaningful or just a label applied to us by Puritanical reaction?"

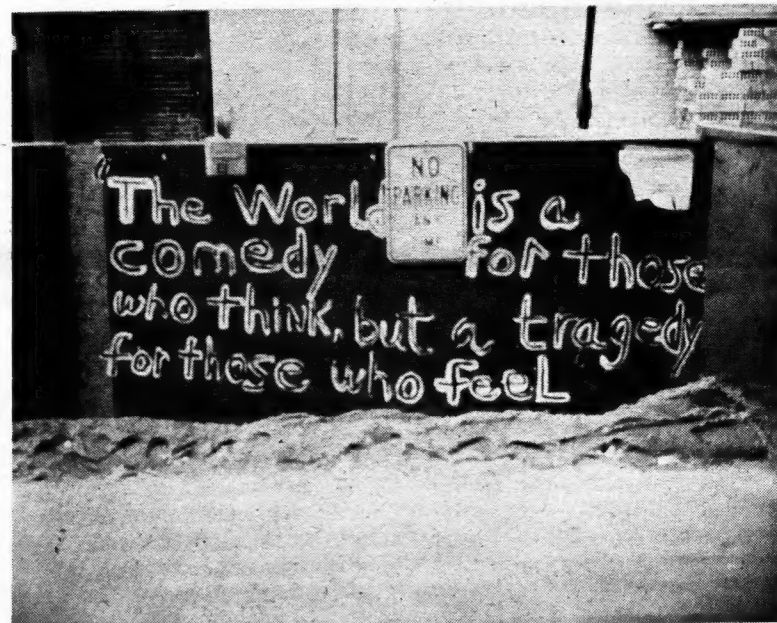
The main reason that sex is important to us, is advertising. There can be no doubt that slogans like: "If he kissed you once, will he kiss you again?"; "Must a girl prove herself to earn a Canadian Club?"; "With Botany 500... you have it all"; or the immortal line, "Take it off, take it all off" mean one thing -- "Use our product, we'll give you an amazing sex-life." Aside from the audio blasts about sex, television at-

tacks us with the visual ge Italian foods, which might identified with large, mother types, have turned (ever since Gina and Sophia?) to seductive creatures billing and cooing in the camera; nudity creeps in deodorant, soap, perfume, and oil commercials; and, the floor wax that makes your floor squeaky clean, has a voluptuous miss pajamas rolling and sliding across a glass-like floor. But who produces commercials? the college students? No, the generation points out that there is a "sexual revolution" going on.

Besides selling products, we can also sell newspapers. Isn't daring to read that actress Cynthia Nerd was seen in a parking car with Wesley Surd? Can anyone be more pleased as they ride the El? They probably could, one can't even read the "Reader Digest" without finding the danger of birth control pills. Magazines especially "Playboy" rely on mandating that there is a moral shakedown, if for no other reason than to rationalize a centerfold an unattainable miss.

Playboy must come at the end of the list when we talk sex is, after all, the only one with built in Freudian philosophy. Hugh Hefner. Oh! isn't it wonderful that a half-page letter and five cent stamp can dissolve sexual hang-ups. I wonder many of them realize that he building a billion dollar corporation by declaring war on such undefined term as morality. The third interloper into the field the "modern novelists." Not ones picked by a Doctor of English but the ones whose main ingredient is sex strung along by a weak not nonexistent plot. I can go further with this paragraph with incurring the wrath of the "press," so let me return to opening point.

With the two major reactions (there are others) stated, I see my point. Our (as college students) reaction to sex must be one of a charade. Virginity is the question as much as the "Hell, I'm the most experienced lover in college, today. Can't tell?"



## Individuals And 'Rights'

By GEORGE L. BROWN

We'll call him John Doe, a student who refused to give his real name, is a student at Community College. In his spare time, he backs his ideas with action.

John believes the war in Vietnam is wrong. He thinks it should be stopped. So John stands on a corner outside of school and passes out literature to students, teachers, policemen, and elderly women.

The literature says 'Confront the Warmakers.' It gives a time and location. It further states 'A day of united activities with many levels of intensity from simple protest to determined action.' The majority of these people just can't understand John and his friends.

John's friends also stand on corners and pass out literature, but they're much more emotional than John. When asked if they feel that the institution's reputation might be at stake, they say, "I don't give a goddamn about the college students' image."

They can't seem to understand the position of the city leaders, who are directly responsible to the taxpayers. The city leaders are concerned with those taxpayers, who "can't understand."

John's friends see it differently. They say, "I'd rather not see it (a public institution) at all, than to see it run by a bunch of dirty politicians." "Dirty Politicians" who fought for ten years to give

people like themselves a financial and an educational break.

However, John is less emotional and more articulate than his friends. He does what he "thinks is right," even if a little bit of violence might take place.

John has another angle. He feels that as a student he should have the right of freedom. As a matter of fact he states, "All people should have the right to know."

The administrator also has some ideas, but different from John and friends. That is, they too are concerned with student's rights. Particularly, the right of a publicly supported education.

It seems that John and the administration have only one thing in common. That is, they both give.

However, the administration gives to get better facilities, faculty and education. But John only gives out signs to teachers, students, policemen, and elderly women.

### Roman (Cont.)

ters" who had bought the tracts of the individual claimed their services between the hours of 9 a.m. to 4 p.m. teachers who were "bought" allowed to serve out their within an hour. See picture pages 4 and 5. All involved, lowered through with their agreements.

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